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UNISA

Ensemble & Choir syllabi

2012 until further notice

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ENSEMBLE SYLLABUS

1 Categories

- Duo** (2 players/singers)
- Trio** (3 players/singers)
- Quartet** (4 players/singers)
- Large ensemble** (5 – 12 players/singers)

The Ensembles in each category can enter for the following grades:

- Elementary** (approximately Grade 4)
- Intermediate** (approximately Grade 6)
- Advanced** (approximately Grade 8)

- 1.1 The ensemble must perform without a conductor.
- 1.2 Any combination of instruments/singers, including piano and recorder, may be used.
- 1.3 The teacher may be one of the ensemble members, but will then be examined on equal footing.
- 1.4 The accompanist is part of the ensemble, will be assessed accordingly and must be included in the calculation of the number of players.
- 1.5 Only one player/singer per part will be permitted and the scoring must remain the same throughout the entire examination.

2 Programme

Three works of own choice, representing two contrasting styles, must be presented.

- 2.1 Copies of the compositions must be submitted for approval at enrolment.
- 2.2 A full score containing all the parts must be handed in to the examiner.
- 2.3 Arrangements may be used, but a full score must be submitted.

3 Duration

Elementary	20 minutes
Intermediate	25 minutes
Advanced	30 minutes

Allocated time indicates total examination duration and therefore includes setting up and tuning of instruments.

Candidates must provide their own chairs and music stands.

4 Allocation of Marks

Ensemble Examinations	
	All Categories
General Impression	10
Performance List A	30
List B	30
List C	30
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90</i>	

5 Allocation of Marks

Ensemble Examinations	
All Categories	
General Impression	10
Performance List A	30
List B	30
List C	30
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90</i>	

6 Venue

Must be arranged at an approved centre by the choir leader.

Candidates must provide their own chairs and music stands (if applicable).